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Let the enjoyment commence and thank you for reading Nakamas releases <3

BAMBOO COMICS

RAIJIN comics

内田カヲル(かおる)のコミックス

大好評発売中!!

夢中になっちまえ!

燃まったらもう止まらない!
人気作家とスタントマンの恋の行方は?

田舎料一定価590円(税込)

鮨と鞭
中学教師と生徒の姉弟の禁断を描いた衝撃作!!

だまって泣いているのです ★
年上の男性に惹かれる少年達の切ない恋と性を描いた作品集。

あなたをひとりじめ ★
実情暴れた恋の嵐に翻弄されるオヤジ達の調教炸裂!!

ヘイ!ドクター ★
もう調教ししゃいられないカラダにしてあげる♥

ちょっとやそっとじゃ止まらない ★
男3人集まれば 恋のバトルが巻き起こる!!

永遠のため息 ★
美人で勇敢の弓道部部長に惚れた剛直男のユウウツ!?

ハートにご用心 ★
男嫌い学生とうブリーなサラリーマンをヨーヨーが繋ぶ恋♥

いつもみているものだから ★
熱血バレー少年と天才セッター 男の意地をかけた恋のバトル!?

ここが世界のまんなかだ ★
孤独で不器用で臆っ臆くなフツーの男の子たちの恋愛

たかをくくろうか ★
純情ヤン僧たちのハイテンション・ラブバトル!!

★=「内田かおる」名義のコミックス

When the unmotivated editor of a mahjong manga magazine, Sakaguchi, stops at a convenience store in the middle of a business meeting, he is reunited with his senior high school underclassman, Fujishiro.

Fujishiro's talent forced Sakaguchi to abandon his dreams of becoming a mangaka, but Fujishiro has stopped writing and is living the life of a part-timer.

In order to get Fujishiro to draw manga once more, Sakaguchi meddles in Fujishiro's business.

With its novelty, Fujishiro's manga becomes popular, and when he's lured away by a major publishing company, Sakaguchi thinks that that is the end of their relationship—

The title work of the story, of a decade's desire of a violent editor and a useless mangaka, plus the sequel of the popular mangaka and his manager -now a couple- and others, all compiled in a single volume - a brand-new work compilation!

Design SUEZAWA DESIGN OFFICE

そして続きがあるのなら

If there's more to follow

内田カヲル

Uchida Kaoru

BAMBOO COMICS
TAKE SHOBO

REJIN selection

BAMBOO COMICS
REJIN

そして続きがあるのなら

Uchida Kaoru
内田カヲル

竹書房

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C9979 ¥600E

雑誌57618-72

定価 本体600円+税

If there's more to follow

REJIN selection

If there's more to follow
Uchida Kaoru

A charm?
NO NO! THANK YOU VERY MUCH
Waaaah!
Please write a charm for me
Wah!
HANZAWA-SAN! I'M A HUUUGE FAN!
Waaaah!
So coooool!
BZZZZT
YES, THIS IS FOR FUJI-SHIRO
YES? OH THANK YOU
AH, YES I'LL TRY TO ASK HIM.
Matt Dwells@Fan Adoption
The long-awaited film adaptation
Starring Komachi
MADE AN APPEARANCE IN "BECOMING A DREAM"
OH YEAH
CHATTER CHATTER CHATTER!!!
CHATTER
'S ALL RIGHT TO SMOKE RIGHT?
HUUHHH?! WHY'S HE CALLING?!
IT'S THE ACTOR, KOMACHI SHUU
AS NAGAYAMA SAID APPARENTLY
He looked back stumbled— bam! Even the way the method of killing fell through that time was important In that narrow passageway
I SAID I'M NOT GOING!
HE WANTS TO KNOW IF HE CAN TAKE SOMEONE ELSE ALONG
BUT ACTORS ARE SCARY
'WANNA GO GRAB A BITE?' HE SAID
'BLACKY'S SUITS' OR SOMETHING LIKE THAT.
Go out already!
HANZAWA-KUN'S ASKING ME ABOUT A RECIPE
tap tap tap tap tap tap
IT'S RARE SEEING YOU TEXT- WHO IS IT?
Sneaky!
U HUHH!?
When did you-?!
SEMPAI, PLEASE COME WITH ME!
HE'S GOING
I'LL END UP COMING ALONG
Shikishi
I'LL GO!
SPECIAL-EFFECTS FAN

T/N "SHIKISHI" IS A SQUARE FANCY CARDBOARD USED FOR AUTOGRAPHS AND POETRY. SO OBVIOUSLY FUJISHIRO'S READY TO GET SOMEONE'S AUTOGRAPH

These are the "author's notes" but as circumstances would have it, it's in this kind of place I thought it'd one day be noticed.

- If there's more to follow", "No matter what you do"

At first, I was of two minds over the plot revealed in this one, too. Various meanings. The first reason being, taking the "shoujo-manga" short-cut, so to speak. Ms. Overseer replied lightly, "That's fine." my suspicions were raised. You could say I drew without content. Until now I still think I couldn't help it with this collection ... but while I say that, I've got a fondness for the characters.

As a manga, it's just impractical material coming out in ones and twos. They're living their meaningless, worn-out lifestyles. Sempai is easily attached to animals, or placing an air cleaner in every room, that sort of thing. Oh, yes - there is a tentative model for "sempai". Those who know can say, "Amazing!" Fujishiro's good-for-nothing parts were modelled after yours truly. Well, not everything. The parts about work, I guess. Like, not being able to draw all that much, or blowing my fuse. Somehow Fujishiro doesn't have any good points, huh? Fujishiro's real name is "Arata **". Sempai doesn't have a given name, et.

- About him

I intended to write a sequel, but due to the number of pages it became a compilation as earlier. The jury's out on whether this is also in the style of a shoujo manga. I'll try to think about it. You could say I just wanted to draw about a bunch of people quarreling violently.

To my dedicated fans and new readers, thank you very much for picking this up. As always, I just putter around, but maybe this time some form of attachment appeared while I was writing this. Whether there will be change hereafter is unknown, but I think it would be good if I can do my best. Please do treat me well from here on out.

Uchida Kaoru

If There's More to Follow

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Reijin 2008, November Edition

72,191 Omake Manga
Extra

If there's more to follow
I'M TELLING YOU-
I ALREADY TRIED CALLING BEFORE
I'LL GIVE YOU ONE MORE WEEK.
NO, JUST THE STORY-BOARD
I DON'T KNOW ABOUT THAT.
EH?
AHH... WHAT SHOULD WE DO HUH?
CHRIST
WELL, THE AUTHOR DID SAY HE'D DO IT-
-SO ISN'T THAT FINE?
DEEP

DOES HE THINK HE CAN DRAW ANYTHING JUST CAUSE IT'S A MAH-JONG MAGAZINE?!
IDIOT!
HE'S SLOW AND HE'S NOT ALL THAT INTERESTING
WHY DO I HAVE TO LOOK AFTER SOMEONE LIKE HIM?
What a pain in the ass!
Welcome!
SWING
BANG
SMOKES! NUMBER 36!
AHH- BORING!
SAKA-GUCHI
SEMPAI?
SA-

If there's more to follow

WHAT?
I DIDN'T GO ON TO STUDY ART, OR ANYTHING LIKE THAT
WELL, YOU KNOW AFTER GRADUATING
BUT WHY THIS? DRAWING MANGA NOT PUTTING FOOD ON THE TABLE FOR YOU?
NUMBER 36
Haha
WELL, NO I DON'T REALLY DRAW MANGA, ANYMORE
WELL I'M WORKING AT A CONVENIENCE STORE
WHICH NUMBER CIGARETTES DID YOU WANT AGAIN?

GRAB
HERE'S YOUR CIGARETTES-
BECOMING A PRO IS KINDA IMPOSSIBLE
THE FUCK DOES THAT HAVE TO DO WITH ANYTHING?
YOU'VE GOT HEAPS OF TALENT!

AHHH...
HUH!?
AH... RIGHT, YEAH...
SAKAGUCHI!
IF YOU'VE GOT TIME TO MAKE A RACKET, GO DO YOUR WORK.
THAT DUMBASS!
WHAT'S HE MEAN 'CAN'T DRAW'? THEN QUIT YOUR JOB!
I WONDER WHY HE'S EVEN HERE.
WELL, IF YOU PLAY EVERY DAY, YOU'RE BOUND TO LOSE, RIGHT?
PLAYING THE SLOT MACHINES HAS BECOME MORE OF A JOB TO HIM THAN HIS EDITING
SAKAGUCHI LOST AT THE SLOT MACHINES, HUH?
Japan, Land of Mahjong

"OH YOU'RE AN EDITOR? THAT'S REALLY LIKE YOU, SEMPAI."
"YOU, ALWAYS USED TO GIVE ME ADVICE ON THE MANGA I DREW."
I THOUGHT THAT HE'D HAVE DEBUTED ALREADY
'LIKE ME', HUH?
SERIOUS MAHJONG
PACHINKO

I WONDER WHO IT WAS THAT MADE HIM GIVE UP DRAWING

OH, I SEE.
AND ALSO 'CAUSE OF THE SLOT MACHINES.
PISS BO-RED?
AND I'M PISS BORED AT WORK.
HUH?
BANG
BANG
BANG
BANG
BANG
SENSEEEEE!! HEY! IT'S THE END OF THE WEEK!
PLEASE WAKE UP!
BANG
THANK YOU FOR VISITING
DRAW MANGA!
I'LL SEE YOU TOMORR-OW

ring
ring
ring
ring
ring
ring
ring
ring
SENSEI, WHAT ON EARTH ARE YOU DOING?
YOU HAVEN'T HANDED OVER THE STORYBOARDS EVEN THOUGH IT'S PAST THE DEADLINE!
QUIT IGNORING THE PHONE!
SEN-!
YOU OVER THERE!
IF YOU KEEP MAKING THAT RACKET, I'LL REPORT YOU!
I'VE BEEN HAD
I-
Oh? So you weren't a debt collector?
MY NEIGHBOUR LEFT WITH A HUGE SUITCASE YESTERDAY!
I DON'T CARE!
I'M A MAGAZINE EDITOR AND-
MY APOLOGIES
Editor Sakaguchi

WHAT? A SUBSTI-TUTE?
A SUBSTI-TUTE...
HE'S RUN OFF.
WHAT ARE YOU SAYING? I'M IN A PANIC!
IF YOU GIVE ME A WEEK,
I CAN DO IT.
FUJISHIRO!
H-HUH? SEMPAI...
DID I FORGET TO GIVE YOU YOUR CHANGE OR-?
C'MERE!
YANK
H-HUH!?
WHAT?
appear

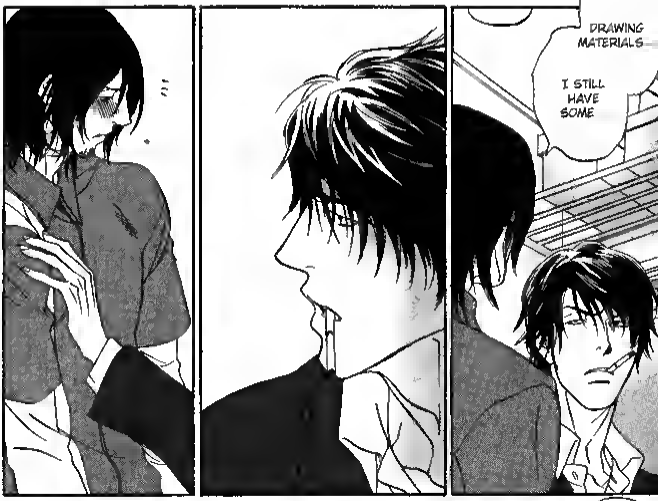
CRACK
HOW COULD YOU BE SO MEAN-
HRRK!
SEMPAI!?
WAIT- MY SHIFT'S NOT OVER-
YOU CAN QUIT, RIGHT!?
I'M GOING TO MAKE YOU HAVE A DEBUT.
WRITE A MAH-JONG MANGA. DO IT!
WHAT?!
HEY, MANAGER! HE'S QUITTING RIGHT NOW!
Do it tomorrow!
Huh!? You're going to quit.
SEMPAI, PLEASE! YOU CAN'T JUST DECIDE THIS ALL ON YOUR OWN!
YOU GOT A WEEK TO DO 16 PAGES.

C'MON, WALK, SHOW ME!
WHERE'S YOUR PLACE?
Sob
TURN-
TURN RIGHT AT THAT ROAD
WHAT DO I DO IF I REALLY DON'T HAVE A JOB COME TOMORROW?
!!!
WELL, MANGA S GONNA BE YOUR LIVELIHOOD STARTING TOMORROW IT'S FINE
HOW CAN YOU SAY THAT!
I DON T EVEN KNOW THAT MUCH ABOUT MAH-JONG!

LOOK.
IT'S NOT NECESSARY TO WRITE ABOUT MAH-JONG BY THE BOOK
JUST DRAW YOUR OWN MANGA, AND THAT'LL BE FINE

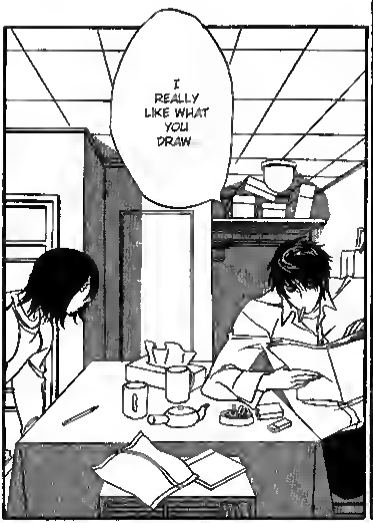
I DON'T EVEN KNOW IF I CAN DRAW ANYMORE...
DON'T YOU UNDERSTAND THAT?
DON'T WORRY ABOUT IT...
EVEN IF YOU SNAP YOUR NECK, JUST DRAW.
I'm losing my drive to draw more and more
I'M GOING TO BUY YOU DRAWING MATERIALS
YOU NEED ANYTHING? TELL ME NOW
UH
UM...
WHERE ARE YOU GOING?
That's the Hero's catchphrase!!
Flatten me?
GET TO IT AND THINK OF A PLOT! AND TURN OFF YOUR PHONE
YOU TRY AND RUN FOR IT- I'LL FLATTEN YOU

I'LL FLATTEN YOU! -> IN OKINAWAN "I'LL CRUSH YOU!"


I STILL HAVE SOME DRAWING MATERIALS

HAVE YOU USED THEM?
AH... NOT REALLY
...JUST-DOODLING...
THANK GOODNESS.

SEMPAI, UH...
I'M GONNA HEAD BACK TO THE COMPANY. GRAB SOME MAH-JONG RESOURCES
clack
STOMP
STOMP
STOMP
CRUNCH
IT'S FOR MY SELF-SATISFACTION, AFTER ALL
FOR HIM- IT'S PROBABLY JUST SOMETHING ANNOYING
I JUST WANT A REASON WHY HE GAVE UP HIS TALENT AS HOPELESS
AND LET IT ROT


I REALLY LIKE WHAT YOU DRAW

I KNEW IT
JUMP

I'LL DO MY BEST

UM
...

SEM-
KEEP DRAWING LIKE THIS
YOU'VE GOT FOUR DAYS HAND IT IN EVEN IF IT KILLS YOU
rustle

SHOW ME THAT FIGHTING SPIRIT!
HNNGH!
SLAP
WELL, DUH!
HOW ARE YOU GETTING ON?
close
rustle
Ugh cramped
rustle
HUNGRY?
YES
I'LL MAKE SOMETHING TO EAT.
...YES...
WE'LL GET AN ASSISTANT FOR THE FINISHING TOUCHES.
YEAH

HE HASN'T CHANGED AT ALL
HE'S BLIND TO ANYTHING OUTSIDE OF WORK WHEN HE'S FOCUSED
I-I'M FINISHED...
ALL RIGHT! YOU DID GOOD!
I'VE GOT THIS, SO TAKE IT EASY, HIT THE HAY!
THUMP THUMP THUMP
SLAM
FWOMP
THIS... CLOTHING... TONE...
IS IT THE SAME AS THE ONE YOU POINTED OUT EARLIER?!
YEAH...
ONLY ONE PAGE LEFT AFTER THIS, RIGHT?!
YEAH...

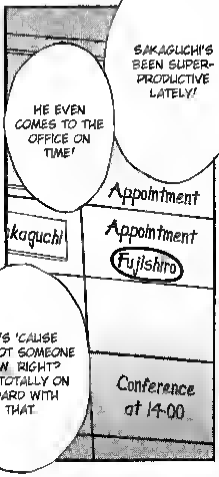
step
step
step

HEY, SAKAGUCHI
YES?
THE SUBSTITUTE YOU BAGGED THIS TIME...
HIS WORK'S PRETTY POPULAR
IT TOPPED THE SURVEYS.

BUT HOW ABOUT...
I SEE
AH...
EDITOR-IN-CHIEF.
NATURALLY I'M THE ONE WHO FOUND HIM
WE TRY AND GIVE IT A SERIES RUN?
WE'VE ALREADY COMPILED THE NEXT ISSUE
I ALSO WANT TO USE THAT AUTHOR'S WORK IN THE NEXT ISSUE, IF POSSIBLE.

ARE YOU AN IDIOT? QUIT AND GET YOUR ASS HERE, PRONTO!
SEMPAI?
COME OVER HERE, NOW!
I CAN'T... I'M WORKING AT THE CONVENIENCE STORE-
WHAT?!
YOU QUIT ALREADY!
BUT I CAN'T LIVE IF I DON'T!
PLUS WE'RE IN A RECESSION..
YOU'RE GETTING SERIALIZED STARTING NEXT MONTH!
WHAT THE FUCK ARE YOU DOING? PICK IT UP ALREADY! AREN'T YOU FUCKIN' FREE?
ring
ring
ring
ring

WHHAAAAAT!?
WRITE ACCUR ATELY
squeak
squeak
squeak
Conference at 13:00
Conference at 14:00
GOOD MORNING—
UH—
GOOD MORNING EVERYONE!
BANG


SAKAGUCHI'S BEEN SUPER-PRODUCTIVE LATELY!
HE EVEN COMES TO THE OFFICE ON TIME!
IT'S 'CAUSE HE GOT SOMEONE NEW, RIGHT? I'M TOTALLY ON BOARD WITH THAT.
Appointment
kaguchi
Appointment
Fujishiro
Conference at 14:00

STOMP
I'M HEADING OUT FOR AN APPOINTMENT!
I'LL BE BACK THIS EVENING, SO I'M LEAVING IT UP TO YOU GUYS!
STOMP
STOMP

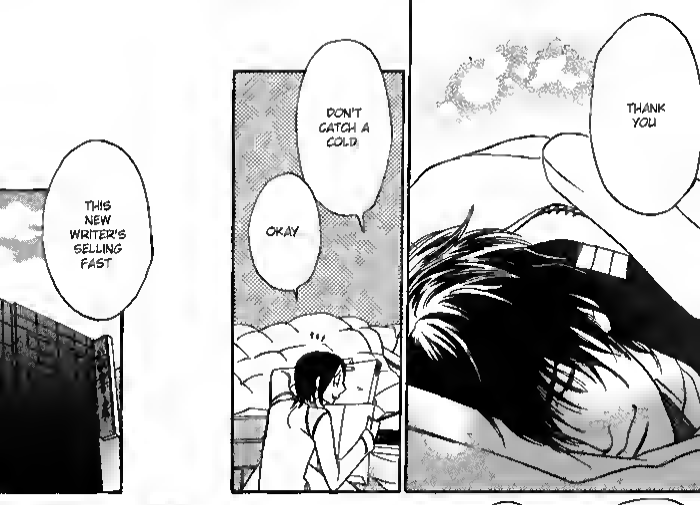
WHAT? SPEAK UP!
...Sob...
JUST WHAT CAN YOU NOT DO? THOSE RE JUST ROUGH SKETCHES!
YOU NEED SOMETHING?! DRAWING MATERIAL? FOOD?

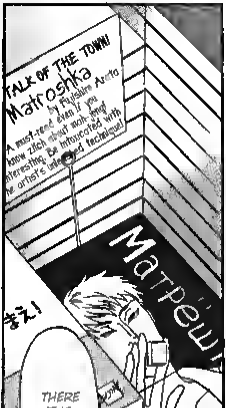
HUH?
...I CAN'T .. DO IT ...
HOW ARE YOU COMING ALONG?

ELECTRICITYYYYY...
I'VE GOT ABSOLUTELY NO MONEY TO PAY FOR MY PHONE, OR MY RENT...
SAY THINGS LIKE THAT SOONER, DUMBASS! YOU CAN DO IT AT MY PLACE.
JUST PAY THE DAMN THING TOMOR-ROW
IT'D PROBABLY BE BETTER IF I JUST WENT BACK TO MY JOB...
SOMEONE LIKE ME BECOMING A MANGAKA... IT'S IMPOSS-IBLE
YOOOOUUU

QUIT SPOUTING THAT USELESS SHIT. HURRY UP AND DRAW!
KICK
AAHHH!
SHUT UP! YOU JUST CRY CRY CRY CRY UP UNTIL YOUR ELECTRICITY'S CUT OFF!
THAT- THAT REALLY HURTS-
BUT... SEMPAI, ALL I EVER DO IS BOTHER YOU...
I'LL DO ALL I CAN TO SUPPORT YOU UNTIL YOUR WORK SELLS.
THAT SORT OF THING ISN'T WORTH WORRYING ABOUT.

IT'S NOT LIKE YOU'LL KEEP BURNING OUT FOREVER
SEM-
GET TO WORK.
I'M GOING TO SLEEP.
Move aside.
There, there, we go!
Bump
...


THANK YOU
DON'T CATCH A COLD.
OKAY
THIS NEW WRITER'S SELLING FAST


TALK OF THE TOWN!
Matroska
by Fujibaba Akito
A must-read book! If you want to know much about manga and interesting be impressed with her artist's elaborate technique!
THERE IT IS

THE INQUIRIES ARE AMAZING- THE SALES GUYS ARE WAY SURPRISED!
EVERY-THING AS PLANNED
HEY, HEY
WHERE DO YOU THINK YOU'RE GOING?
BOOK STORE
AREN'T YOU WORRYING TOO MUCH ABOUT IT?

I'M BACK
THERE ARE TWO CALLS ON THE LINE FOR YOU
WHO IS IT?
AH!
JUST IN TIME!

SEMPAI...
I GOT A CALL FROM KODANSHA.
IS THAT SO
THEY WERE ASKING ABOUT SERIAL-IZATION...
BUT... I CAN'T DRAW A LOT.
THAT'S TRUE.

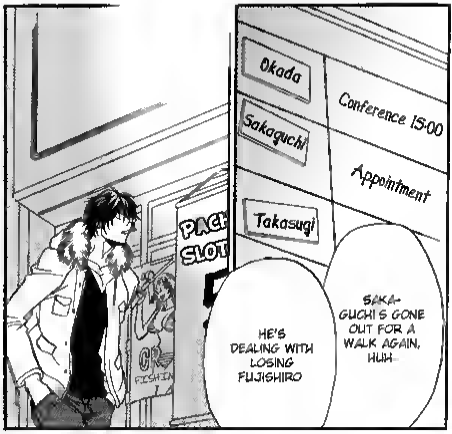
IT'S FROM KODANSHA'S EDITING DEPARTMENT.

SEMPAI
I-
click
I...
WHAT SHOULD I DO?
IT'S YOUR LIFE ISN'T IT?
MAKE THE DECISION YOURSELF

I THOUGHT I WAS PREPARED FOR THIS
BUT SOMEHOW...
I HAVE SO MUCH REGRET

I JUST CAN'T STOP...
REGRETTING ALL THOSE USELESS THINGS
RUMBLE
RUMBLE
Uhora
Popular Sandwiches
RUMBLE
...

WHEN I WAS IN SENIOR HIGH, I HONESTLY WANTED TO BECOME A MANGAKA.
I HEARD THAT IN MY FRIEND'S YOUNGER BROTHER'S CLASS THERE WAS A GUY WHO WAS TALENTED AT DRAWING. I WAS INTRIGUED. I WENT TO CHECK HIM OUT.
HIS DRAWINGS WERE FURIOUSLY SCRAWLED IN HIS NOTEBOOK ALL IN PENCIL...



IN ONE FELL SWOOP ALL MY HOPES AND DREAMS WERE CRUSHED

IT'S PUZZLING

BUT I FEEL THAT IT DOESN'T MEAN MUCH

WHY DIDN'T I FEEL ENVIOUS

EVEN THOUGH HE HAD TALENT THAT I DIDN'T POSSESS?

IT'S LIKE... I'VE FALLEN HEAD OVER HEELS FOR HIS TALENT
WORK'S BECOME A DRAG AGAIN
I'M NOT IN THE MOOD TO COOK
I WONDER IF HE'S EATING PROPERLY
WHEN HE WAS BUSY DRAWING HE WOULDN'T EAT UNLESS YOU SPOON-FED HIM
HERE COMES THE AEROPLANE
GOING THAT FAR, JUST TO TAKE CARE OF HIM
check

SENSEI,
WHAT IS IT?
EVEN THOUGH HE WAS NOTHING BUT TROUBLE
ding dong
I'M-
I'M COMPLETELY USELESS...
I'VE ALWAYS LIKED YOU, SEMPAI.
I DIDN'T HAVE THE CONFIDENCE TO SAY IT.

I GET IT. FINALLY.
I FINALLY... BECAME SOMEONE I THOUGHT YOU COULD RESPECT...
shock
SO I JUST WANTED TO TELL YOU, I LOVE YOU!
AHHH...
IT WASN'T JUST HIS TALENT THAT I'D FALLEN FOR
SO THAT'S HOW IT IS
WHAT DO YOU MEAN 'THAT'S HOW IT IS'...
THE END

NAKAMA PRESENTS

SOSHITE TSUZUKI GA ARU NO NARA V1

IF THERE'S MORE TO FOLLOW

BY KAORU UCHIDA

CREDITS

SCANNER. LAPIN PELUCHE *THANK YOU!*
TRANSLATOR. STEF
PROOFER. FIRECREST
EDITOR. RHY *WELCOME!*
QCER: BUFFYWRESTLING

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